

# vox aqualis

☆ a melodic jazz/blues/pop trio ☆



**just what does “vox aqualis” mean anyway?** vox = voice; sound, tone, cry, call; word; utterance... aqualis = of water, watery; water vessel...

**sample tracks on demo disc:** 1. Cleo’s Dream 2. Midnight Noon 3. Rêves de Toi (Musicians are **Lydia** and **David** with a **guest bassist/percussionist**.)

**what does the vox aqualis trio sound like?** Descriptive terms we’ve heard: “mesmerizing” “mellow” “like 60’s French pop-jazz.” We’ve been compared to Norah Jones. We currently cover Traffic’s “Low Spark of High-heeled Boys,” Terry and McGhee’s “Up Sometimes Down” and Van Morrison’s “Moondance.”

**kudos:** “Cleo’s Dream” aired on WXPN’s Sleepy Hollow program (88.5 FM in Phil’a) on 12/11/2004; host Chuck Elliott called the song “a gem.”

**who are the musicians in vox aqualis?**

**Lydia Witman:** singer, songwriter, pianist, guitarist

**David Sherick:** vibraphonist, percussionist

**Lenny Fatigati:** bassist



**about the trio:** Lydia and David got together in early 2004, recorded demo tracks with a guest bassist, and then joined with Lenny mid-year to form the current *vox aqualis* lineup. Hailing from the metro Philadelphia region, the seasoned musicians are a long-time Philly-area performer and two more recent imports to the region. Their first live performance took place at a private party where the music, guests and champagne joined forces to form a relaxed, vibrant, and convivial atmosphere. The trio will play at the Emergenza Festival on March 17<sup>th</sup> 2005 at the Five Spot in Philadelphia.

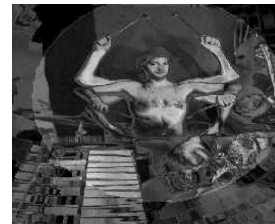


**Lydia Witman:** singer, songwriter, pianist, guitarist

Lydia had studied classical piano for 14 years, performed with various groups as a singer for 16 years, and been writing poetry for 10 years before she combined these interests and started writing songs. She has recently studied jazz piano with Virg Dzurinko of New York’s late “J’s” and elsewhere. Her musical hero is Tom Waits, but many people and styles have influenced her over the years: Joni Mitchell, Abbey Lincoln, Claude Debussy, Bob Marley, Bjork; bossa nova, ska, Middle Eastern, and Indian music. She formed *vox aqualis* to showcase her original music, but covers of songs from a range of styles balance the mix. Lydia’s smooth vocals, understated piano and melodic guitar set the tone for the trio.

**David Sherick:** vibist, percussionist

A mallet percussionist who plays the marimba and vibraphone, David received his BA in classical percussion from Temple University in 1996. With Temple’s Wind Symphony, he recorded the CD “American Sounds” for EMI records. Since then, David has explored different genres of world music, particularly Caribbean and South American. David studied abroad with Baralt Ramses Rodrigues and Yaroldy (percussionists for Chucho Valdes) and greats such as Chano Pozo’s grandson. He has performed with many groups in Philadelphia and New York including Latin Fiesta and Tres Compadres, and has participated in a two-month workshop with Cecil Taylor.



**Lenny Fatigati:** bassist

A student of the lower frequencies from age 13, Lenny cut his teeth on styles ranging from Blues to Jazz to Rock & Roll. He has studied with many teachers, most recently with Richard Holsworth Jr. at Tri-C in Cleveland. Lenny has played with many fine musicians, including guitar-wizard Larry Coryell, Philly sax legend Byard Lancaster, Cleveland bluesman Frankie Starr, and trumpet master Kenny Davis, to name a few. Lenny’s influences include but are not limited to Scott LaFaro, Paul Jackson, Frank Zappa, and Philly’s own Stanley Clarke. Find out more about his various current projects at [www.lennyonbass.com](http://www.lennyonbass.com).

Visit us at [www.voxaqualis.com](http://www.voxaqualis.com) for more information!

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